

♩ = 150

To Itaru Oki

(news from the past)

J-M. Assan
21.11.1982

A $\text{D}^7/\text{F}\sharp$ G^7

$\text{D}^7/\text{F}\sharp$ 1. $\text{G}^7_{\text{sus}^4}$

2. $\text{G}^7_{\text{sus}^4}$ **B** $\text{D}\flat^7/\text{A}\flat$

$\text{D}^7/\text{A}\flat$ $\text{D}\flat^7/\text{A}\flat$

$\text{C}^{\text{maj}7}/\text{B}$ $\text{D}\flat^7/\text{A}\flat$

$\text{D}^7/\text{A}\flat$ $\text{D}\flat^7/\text{A}\flat$

$\text{C}^7_{\text{sus}^4}$ D.S. al Coda

$\text{C}^7_{\text{sus}^4}$ end

solos on A B A + coda