

THE OLD CASTLE – synth solo by Keith Emerson (freely inspired from Moussorgski) – transcription by Jim Assan

The musical score is arranged in six systems, each with a 'synthé' (synthesizer) part on the top staff and a 'basse' (bass) part on the bottom staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, triplets, and fingerings (e.g., 3, 5, 8, 9). Measure numbers 8, 15, 17, and 21 are indicated. The synth part features complex melodic lines with many triplets and slurs, while the bass part provides a steady accompaniment with triplets and slurs. The piece concludes with a final measure marked with a double bar line.

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synthé

basse

synthé

basse

synthé

basse

synthé

basse

synthé

basse

synthé

basse

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synthé
15

basse

synthé

basse

synthé

basse

synthé

basse

synthé

basse

synthé

basse

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synthé
15

basse

3 3

69