

Le Jeu Des 7 Erreurs

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A ♩ = 138

First system of musical notation for section A. Treble staff: mf , tr , 3 , pp . Bass staff: 3 . Chord: $F\#-9(A7)$ with $\#5$.

Second system of musical notation for section A. Treble staff: tr , 3 . Bass staff: 3 . Dynamics: mf , p . Section ends with a C-clef.

B

First system of musical notation for section B. Treble staff: tr , 3 . Bass staff: 3 . Dynamics: mf , pp . Chord: $D0(A7)/A$.

Second system of musical notation for section B. Treble staff: tr , 3 . Bass staff: 3 . Dynamics: mf , p . Section ends with a C-clef.

C

First system of musical notation for section C. Treble staff: tr , 3 . Bass staff: 3 . Dynamics: mf , pp .

Second system of musical notation for section C. Treble staff: tr , 3 . Bass staff: 3 . Dynamics: mf , p . Chord: $D-9(A7)$ with $\#11$. Section ends with a C-clef.

Handwritten musical score for guitar, consisting of three systems of staves. The first system has a treble and bass staff with notes, accidentals, and dynamics like 'p' and 'pp'. The second system continues the melody and includes a 'FINE' box. The third system shows a simplified bass line with a 4-measure rest.

SOLOS

$G(NOSTH)$ $C_{ADD9}(NO52D)$ $G_{\Delta 7}$ $C7sus$ $G_{\#9}$ $C-b6$
 E_b/G D/C A/G A_b/C D/G D_b/C
 B_b7sus/G $C_{\#9}$ $D_{\Delta 7}/G$ $G_b_{\Delta 7}(b5)/C$ $G_{13}(b9)$ $C-7_{ADDH}$
 $G(NOSTH)$ $C_{ADD9}(NO52D)$ $G_{\Delta 7}$ $C7sus$ $G_{\#9}$ $C-b6$ $F-(97)/A$ $E_b_{\Delta 7}/A_b$

Handwritten guitar solo chord chart with five systems of staves. Each system contains a staff with a 4-measure rest and a corresponding chord name written above it. The chords include $G(NOSTH)$, $C_{ADD9}(NO52D)$, $G_{\Delta 7}$, $C7sus$, $G_{\#9}$, $C-b6$, E_b/G , D/C , A/G , A_b/C , D/G , D_b/C , B_b7sus/G , $C_{\#9}$, $D_{\Delta 7}/G$, $G_b_{\Delta 7}(b5)/C$, $G_{13}(b9)$, $C-7_{ADDH}$, $F-(97)/A$, and $E_b_{\Delta 7}/A_b$.